

# LEADERSHIP IS INFLUENCE

Cernobbio, November 11, 2020

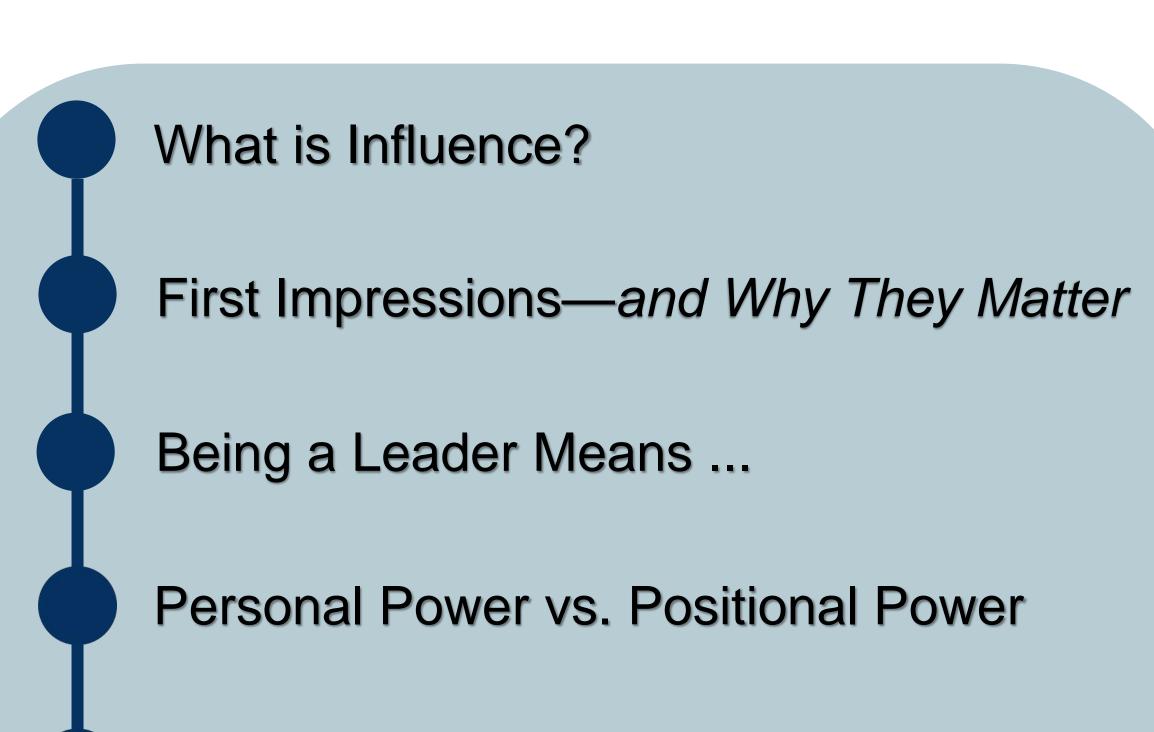


#### Contents of Our Workshop









Transmitting Passion and Energy

Communicating Effectively

Storytelling as a Force Multiplier

Where Do We Go from Here?











# What is Influence?









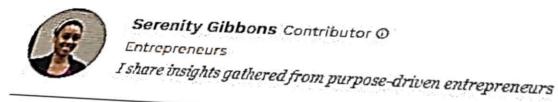
**:YML** 

and Why They Matter

#### **Forbes**

lun 19 2018 05:00am EDT

You And Your Business Have 7 Seconds To Make A First Impression: Here's How To Succeed



F Every entrepreneur knows that first impressions are important, but you may not know just how little time you have to actually make one.

Within the first seven seconds of meeting, people will have a solid impression of who you are — and some research suggests a tenth of a second is all it takes to start determining traits like trustworthiness.

That isn't enough time to talk about your history, charm your new

"You never get a second chance to make a first impression"









and Why They Matter



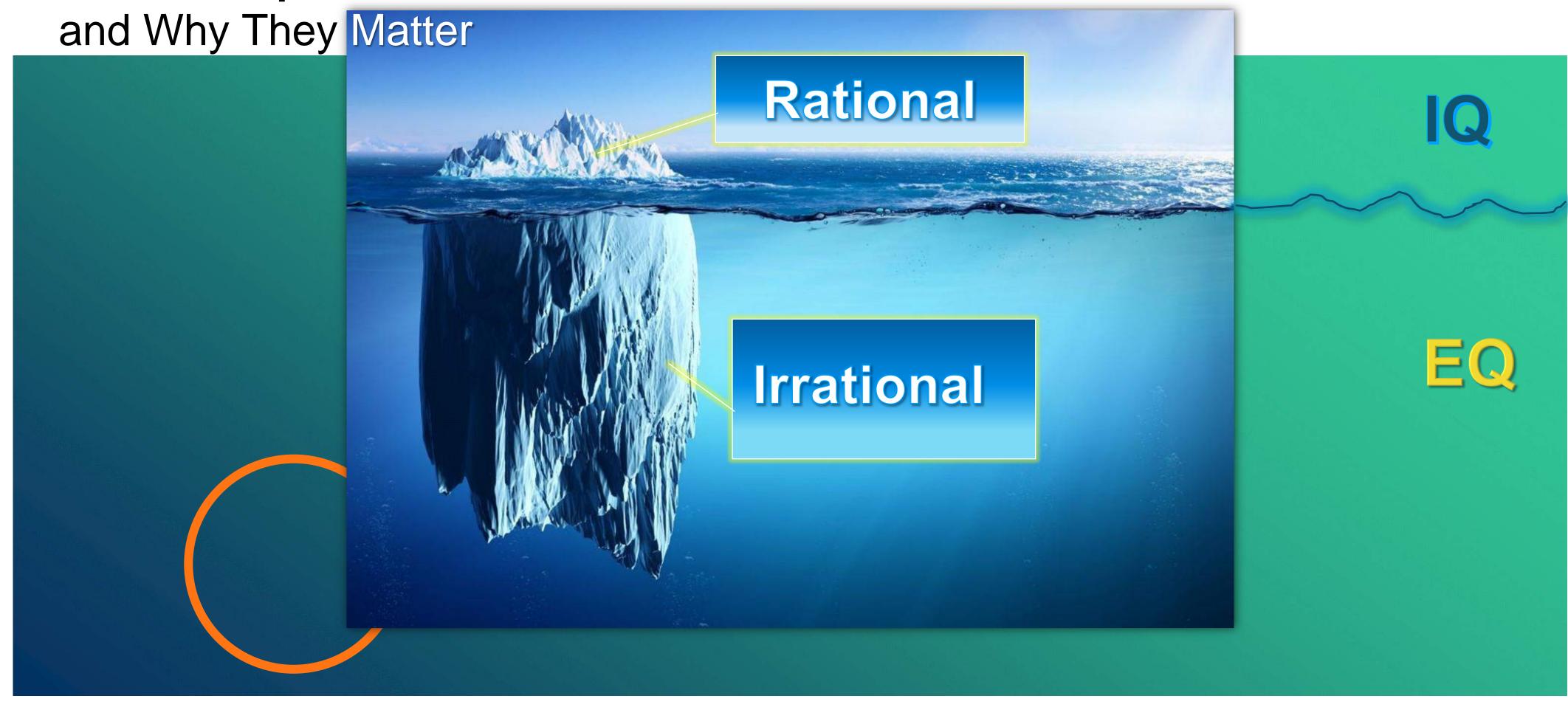
"Confirmation bias is the tendency to search for, interpret, favor, and recall information in a way that confirms or supports one's prior beliefs or values"





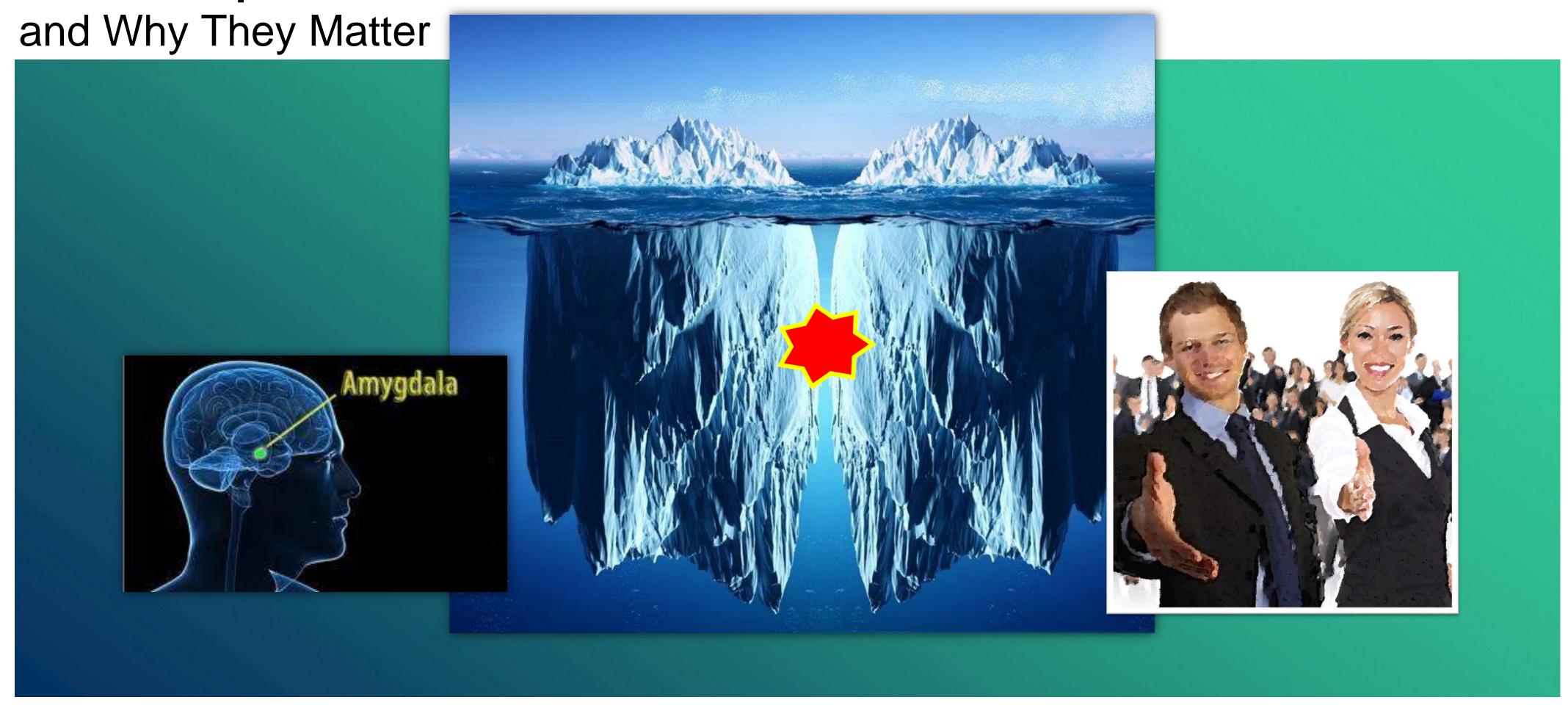












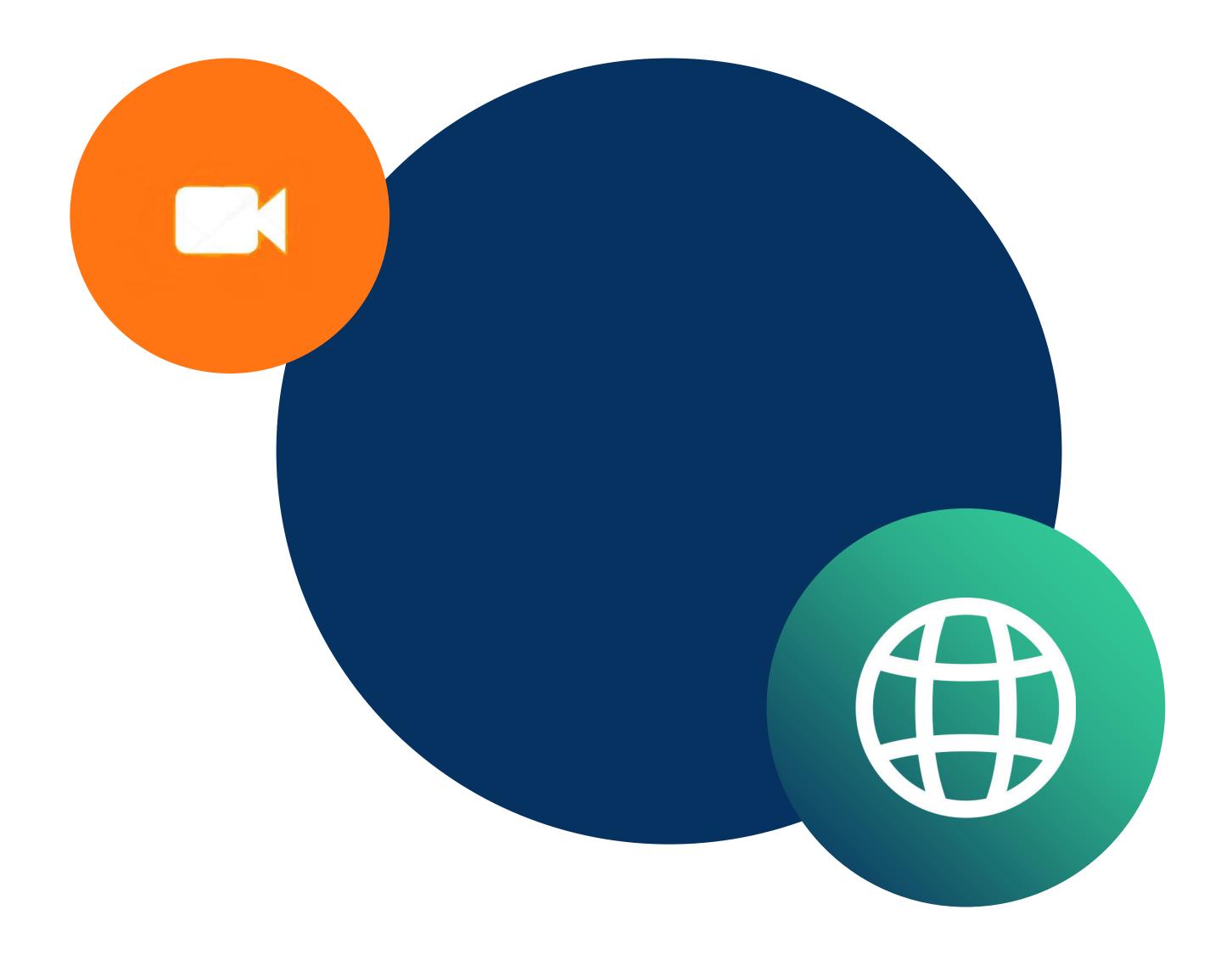




# Students Georgetown University on

# Snap Judgments











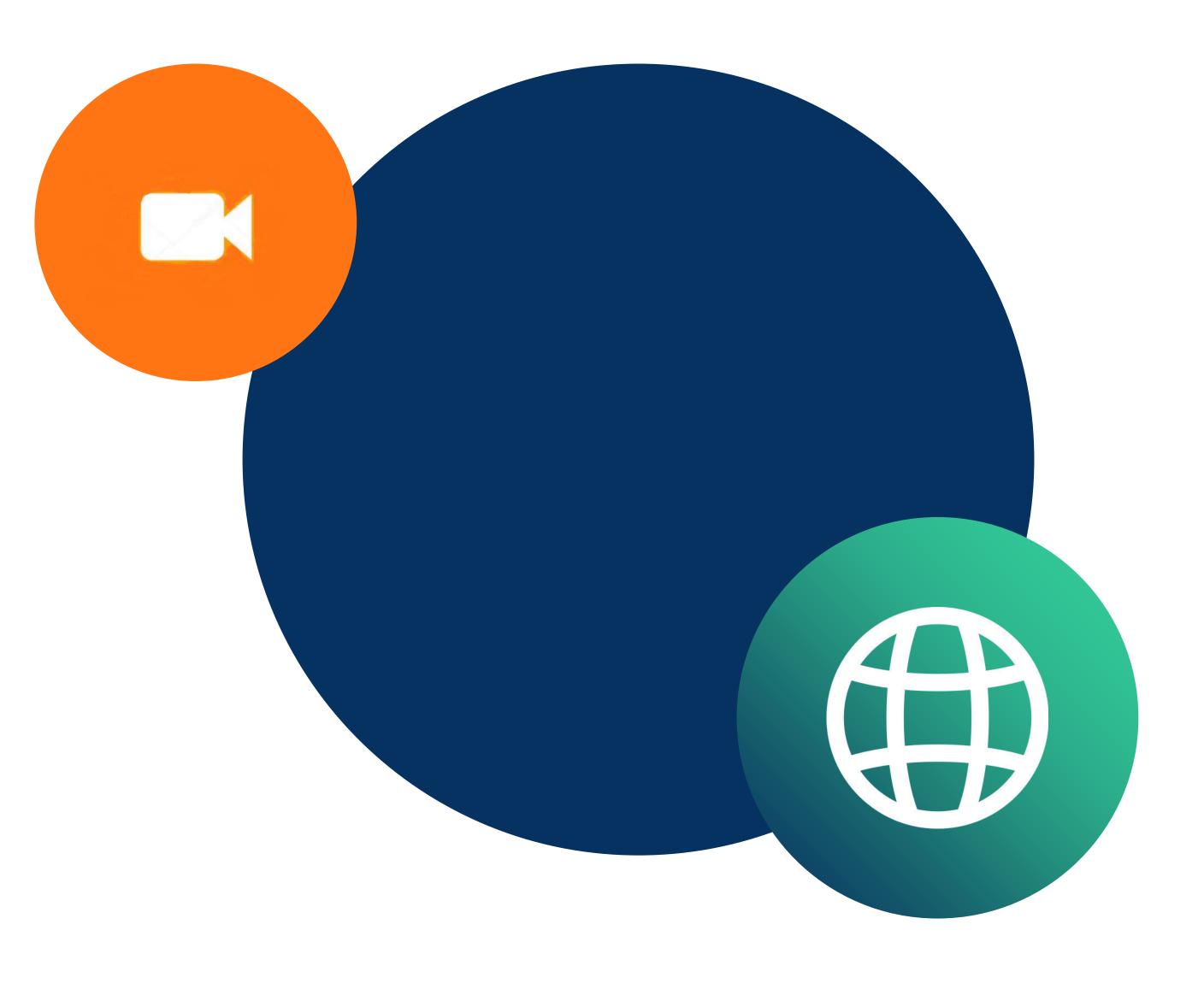
# Laura Sicola

Voice & Communication Coach

on

# Leadership Presence

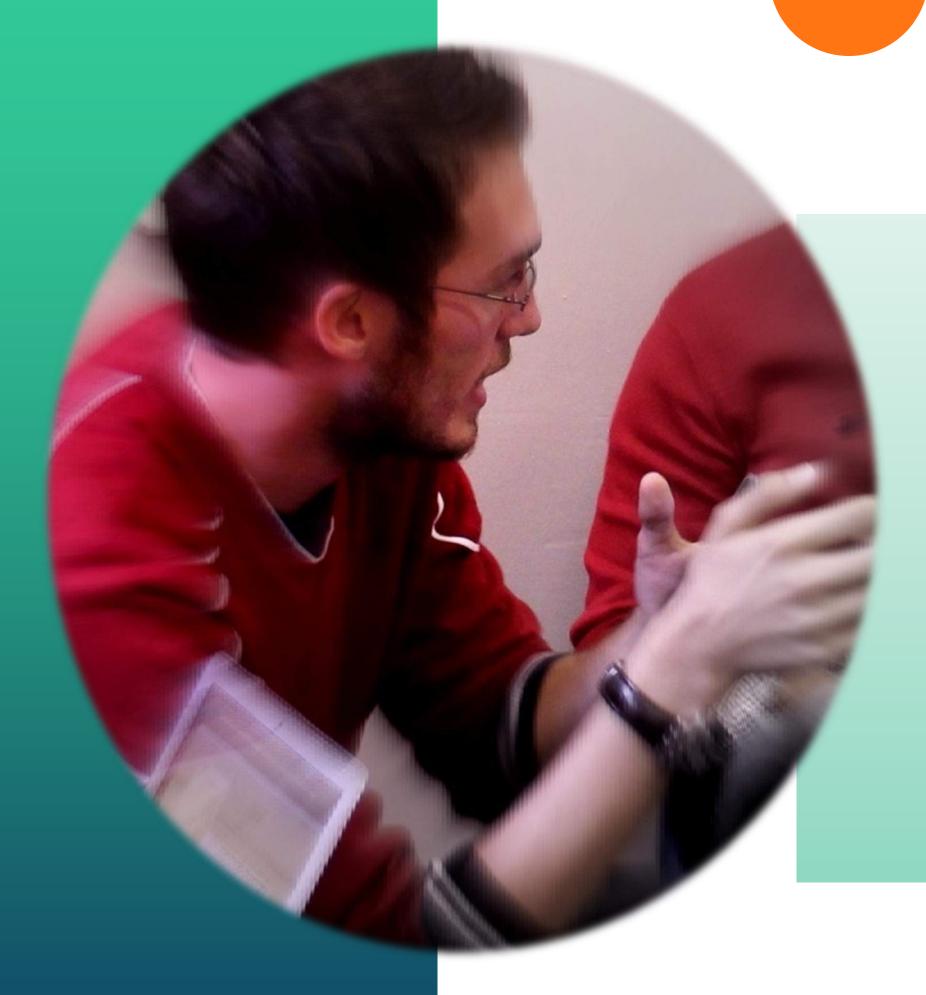












# Vocalics

\* the study of the voice as a code of nonverbal communication.

"I didn't say you were WRONG"

"I didn't SAY you were wrong"

"I didn't say YOU were wrong"





Where does your power come from?

#### Positional Power

Positional Power is external to you. It is your job title, your expense account, your status symbols, and your company benefits. Because these things are **external** to you, they may be taken away from you.

#### Personal Power

Personal Power is **internal** to you. It is the skill set that earned you that job title, the knowledge you gained studying and working hard. It is your ability to stay cool under pressure, your can-do mindset. It's your character, your resilience, your persistence, your patience, your intelligence. Because these things are internal to you, they cannot be taken away from you.

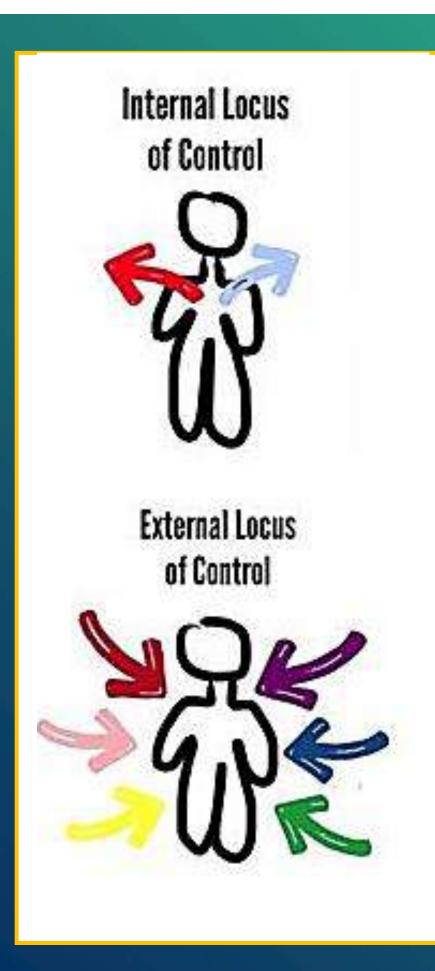






### Locus of Control

Julian B. Rotter (1954)



#### Internals

• tend to attribute outcomes of events to their own control; the outcomes of their actions are results of their own abilities. Their hard work would lead them to obtain positive outcomes; every action has its consequence and it depends on them if they want to have control over it or not. Internal locus is linked with higher levels of need for achievement.

#### Externals

• attribute outcomes of events to external circumstances. They believe that what happens in their lives is out of their control. Their own actions are a result of external factors that are beyond their control and others are to blame for the outcomes rather than themselves. They tend to be more stressed and prone to depression.





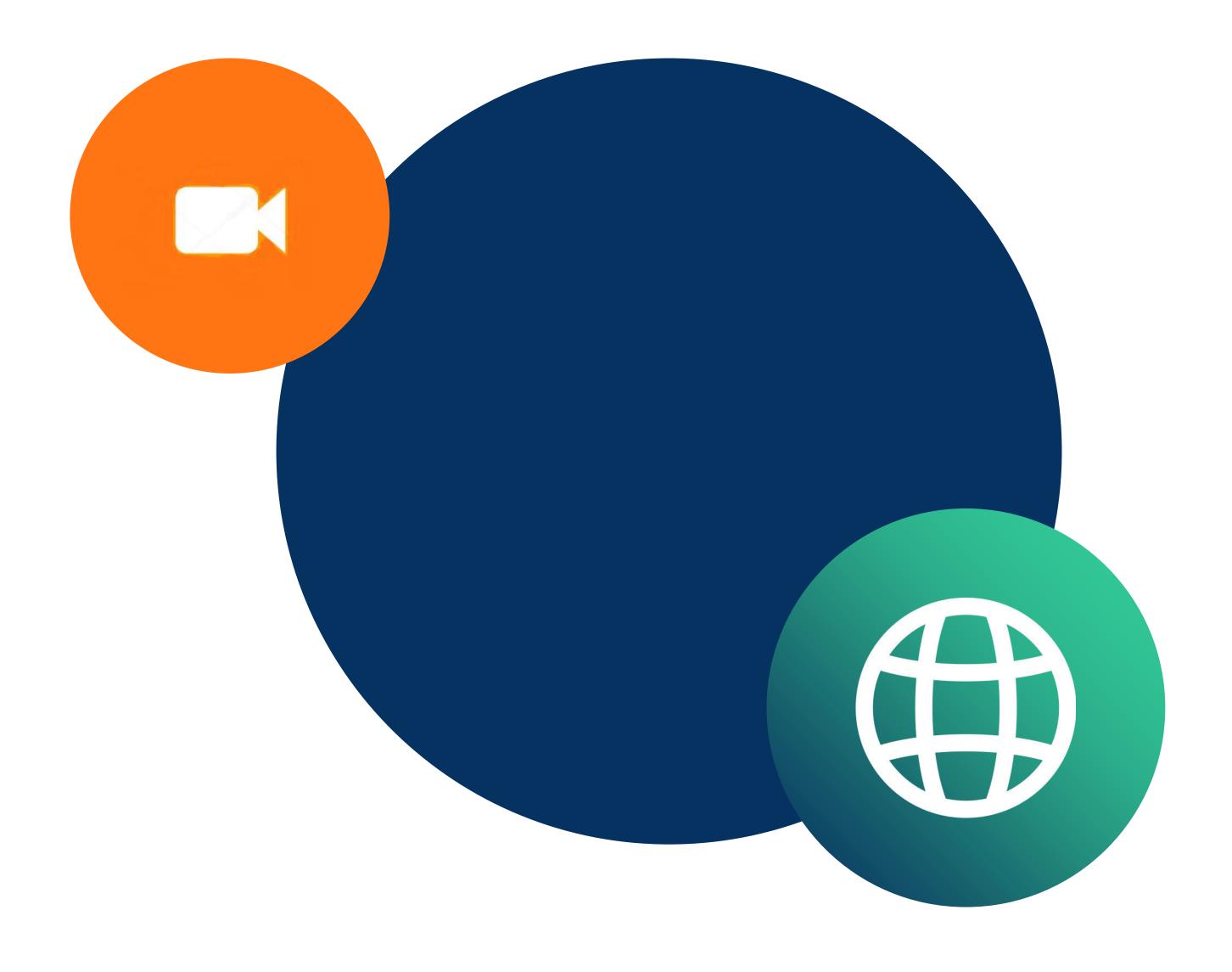
# Polly Labarre

Author & Speaker

on

### Natural Leadership









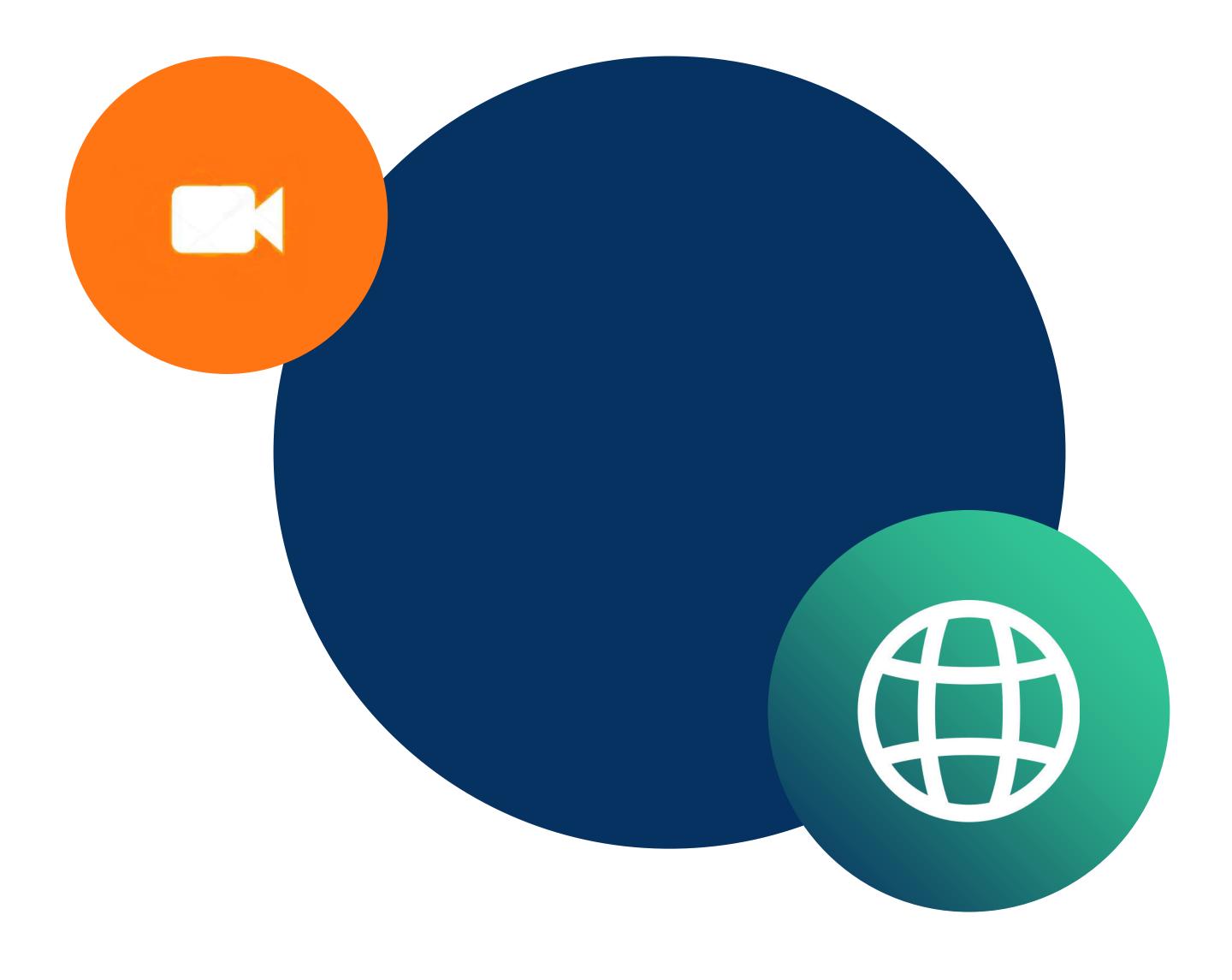


# Amy Cuddy Psychologist & Speaker

on

# **Body Language**







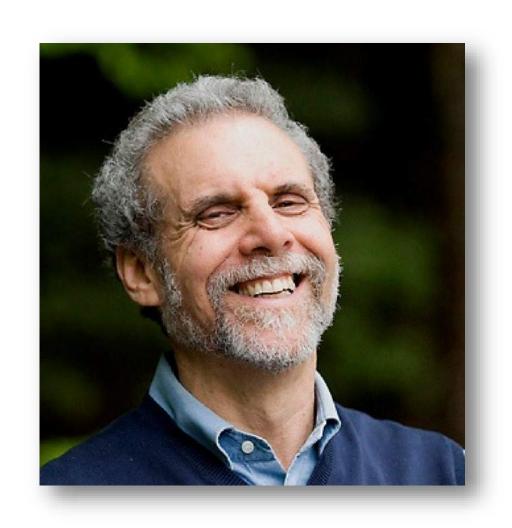


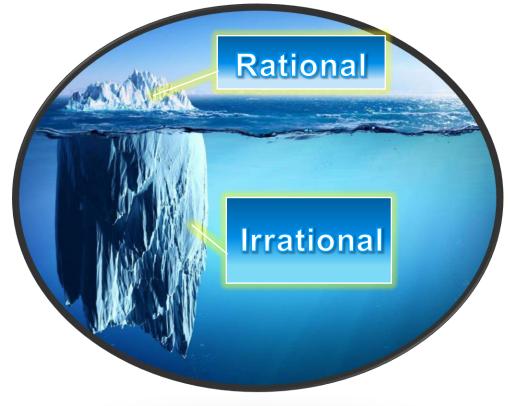


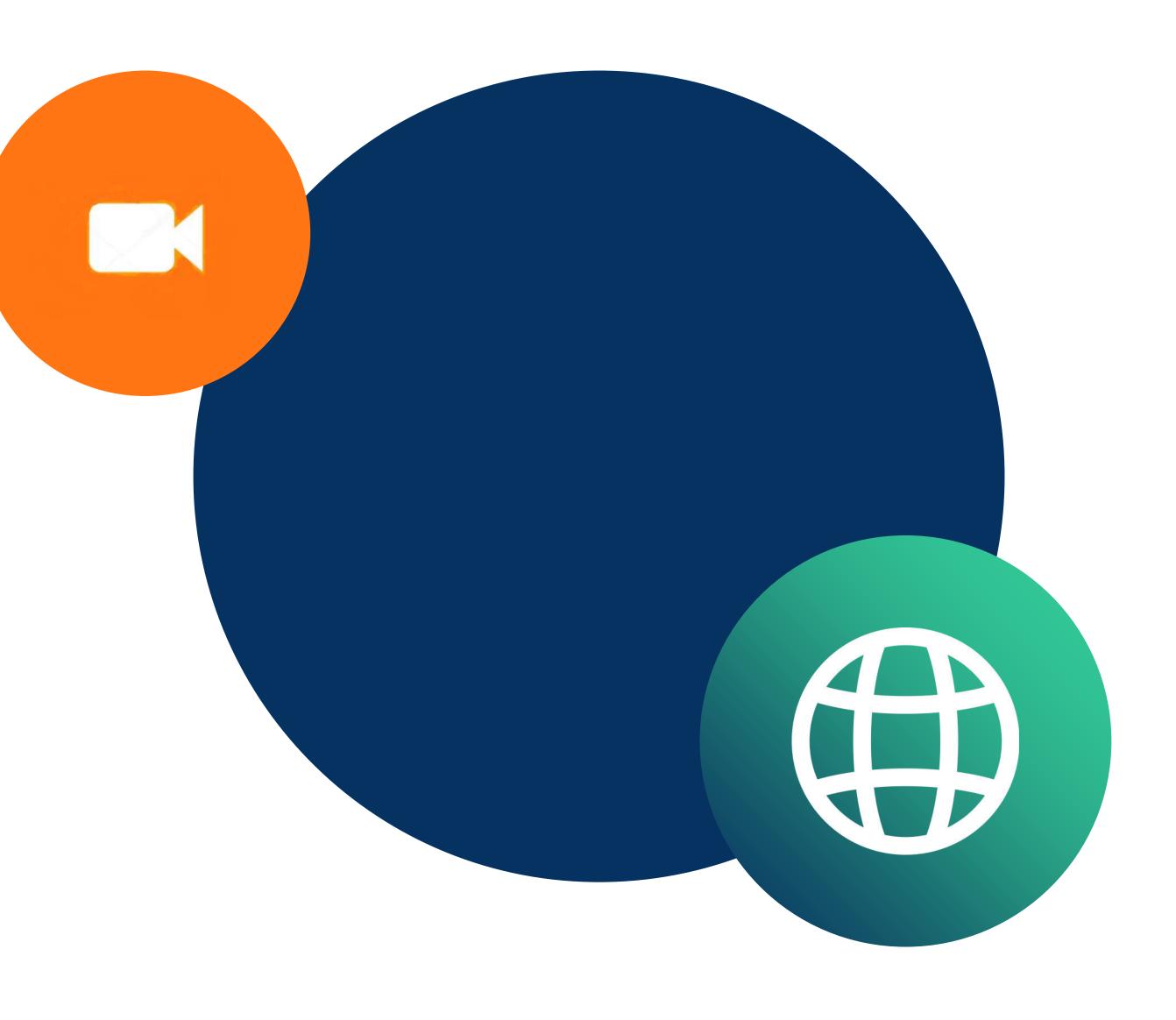
# Daniel Goleman

Psychologist & Speaker

on
Emotional Intelligence
and Flow













# Influence or Control

In truth, you can't control almost anyone, but you can influence almost everyone.

Luke Wroblewski

CAN'T CONTROL

INFLUENCE

CONTROL

"Influence is the area that is affected by a person's actions but is not 100% under their control. Beyond our sphere of control is our sphere of influence, which is typically larger than our sphere of control but is smaller than the final sphere, representing what we can't control or influence. ...the larger the sphere of influence, the greater [a leader's] ability to achieve desired results."

John Ryan & Associates





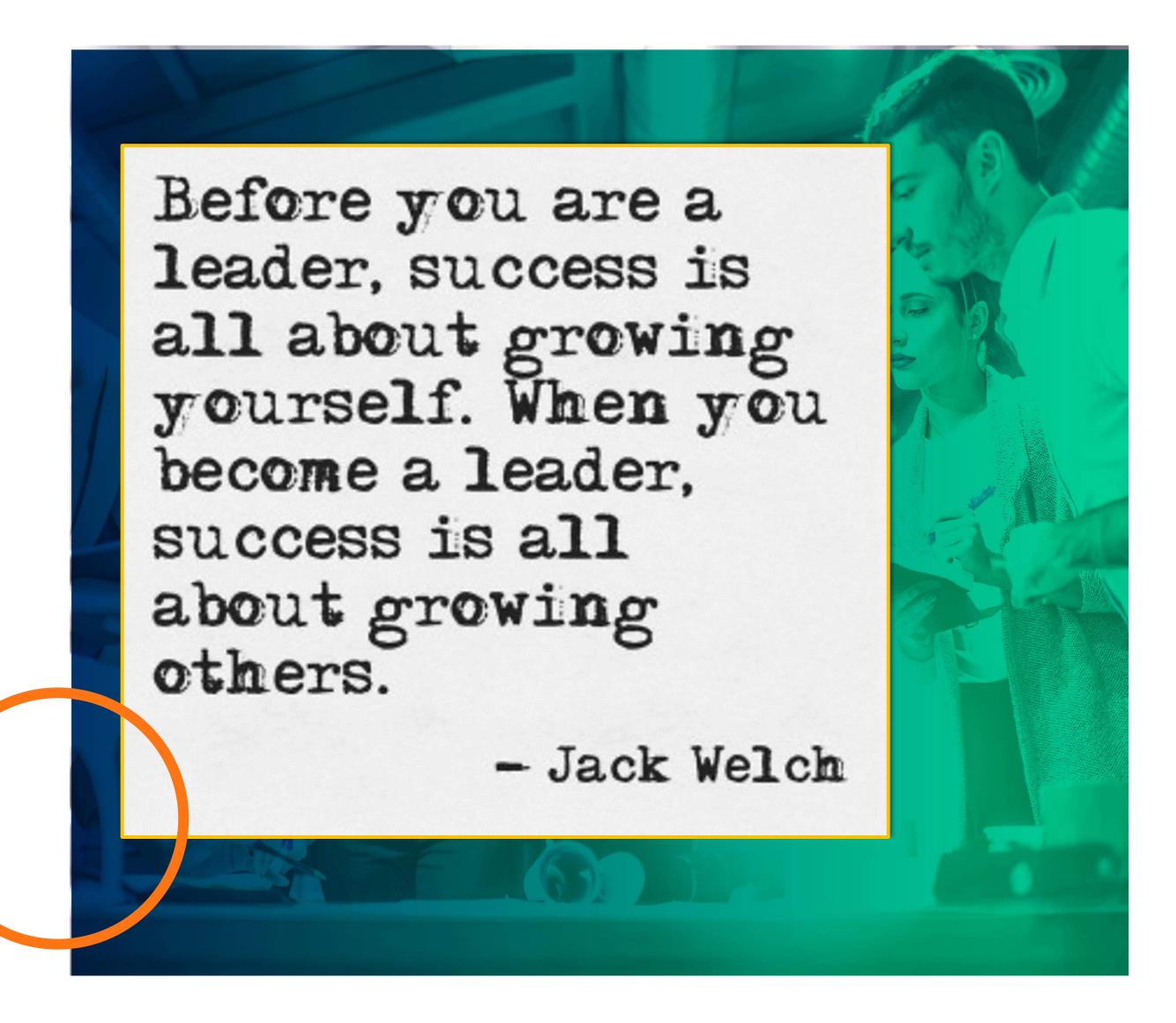




# Jack Welch On Leadership



John Francis "Jack" Welch Jr. (1935-2020)









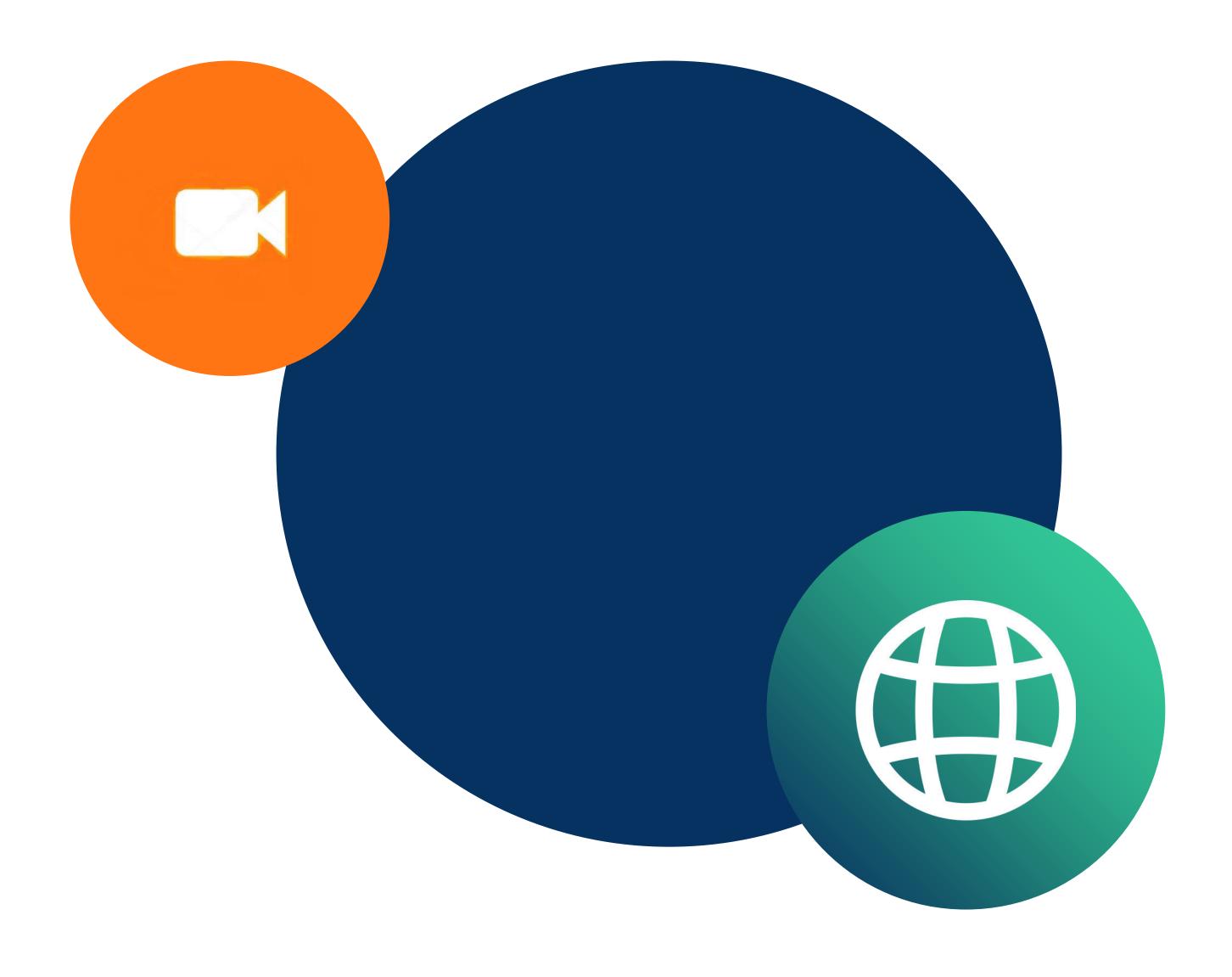
# Tom Peters

Consultant & Writer

on

### A Leader's Job is ...











# The 6 Principles of Influence by Robert Cialdini

Arizona State U.



Cialdini identified the six principles through experimental studies, and by immersing himself in the world of salespeople, fund raisers, recruiters, advertisers, and marketers.:

#### 1. Reciprocity

Give them what they want and expect attention and appreciation in return.

#### 2. Commitment

Get them on board early on. Ask for ideas, comments and take them into account.

#### 3. Social Proof

Highlight the degree of popularity of your idea, quote supporters and testimonials.

#### 4. Liking

Build trust and rapport. Use your El, mirroring and listening skills—but don't try too hard!

#### 5. Authority

Ensure your words have gravitas and your behavior is professional. Dress for success.

#### 6. Scarcity

Impress on your audience the exclusive nature of your presentation. Instill a sense of urgency through your "call to action".





# Stephen Covey Powerful Lessons in Personal Change (1932-2012)Stephen R. Covev

\* Habit 4 "Think Win-Win"

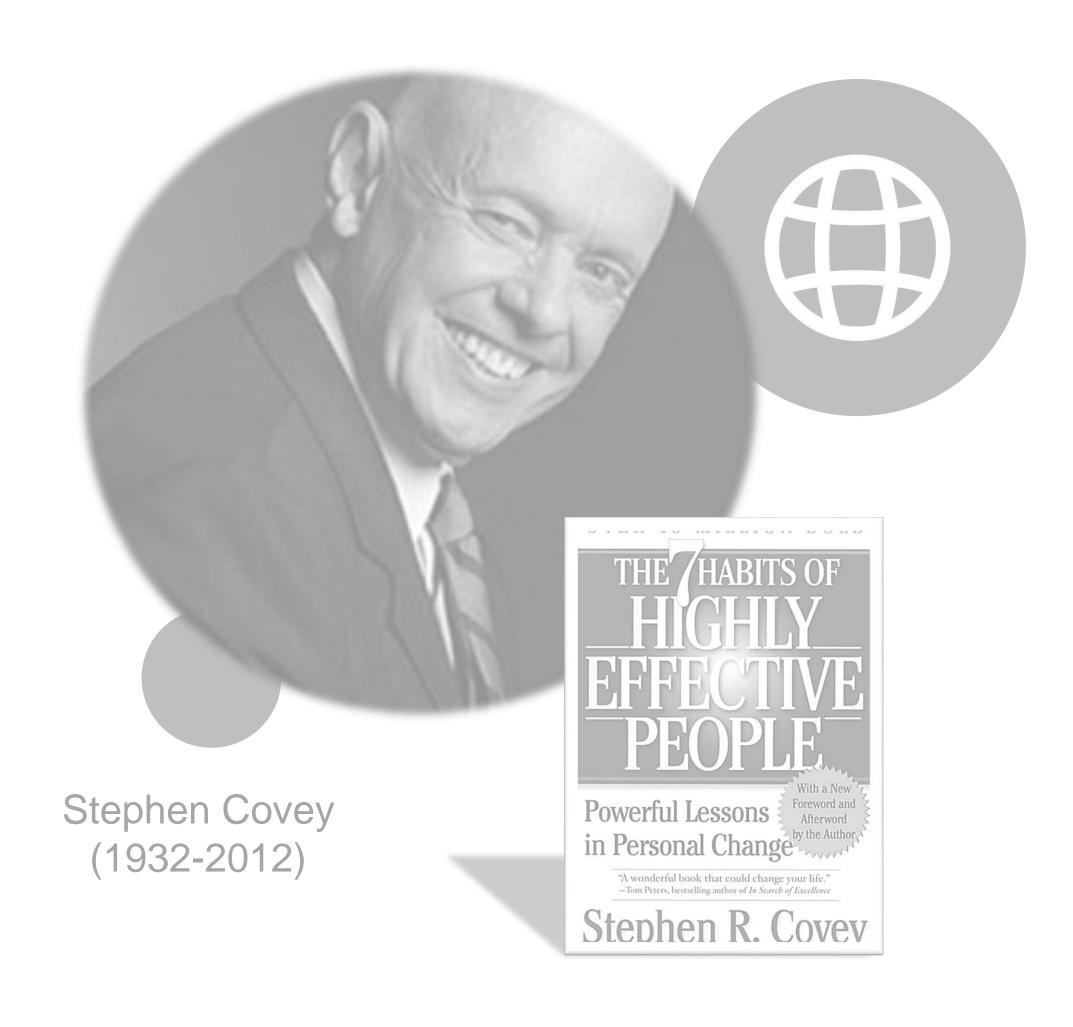
### The Emotional Bank Account

Build Trust
by Making Deposits
into the Emotional
Bank Account









### The Emotional Bank Account

# How do you do that?

- Clarify Expectations
- Give and Accept Feedback
- Keep Promises
- Be Loyal
- Be Ready to Apologize
- Listen to Concerns



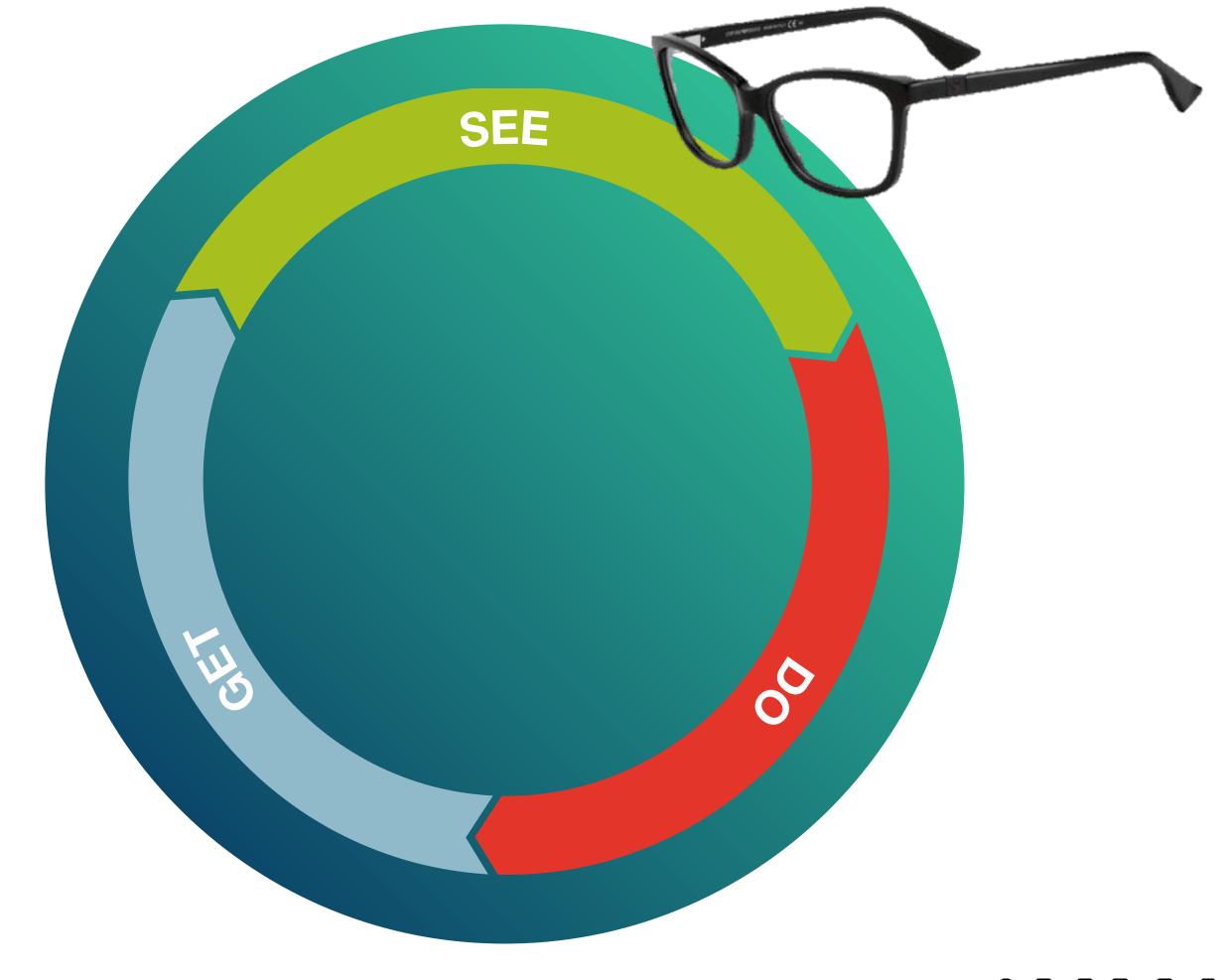




# Stephen Covey Powerful Lessons Foreword and Afterword in Personal Change by the Author (1932-2012)"A wonderful book that could change your life." —Tom Peters, bestselling author of In Search of Excellence Stephen R. Covev

\* Habit 1 "Be Proactive"

# Changing Your Paradigms









# Stephen Covey Powerful Lessons in Personal Change (1932-2012)Stephen R. Covev

\* Habit 1 "Be Proactive"

# Changing Your Paradigms

If you want to make minor changes in your life, work on your behavior. But if you want to make significant, quantum breakthroughs, work on your paradigms. 99

Stephen R. Covey







# Reactive language

"I can't"

"It's not my fault"

"I have to"

"We have no other choice"

"They won't let me"

"There's nothing we can do"







# Proactive language

"I can"

"I'm sorry"

"I choose to"

"Let's look"

"I will get this done

"There must be something

we can do"



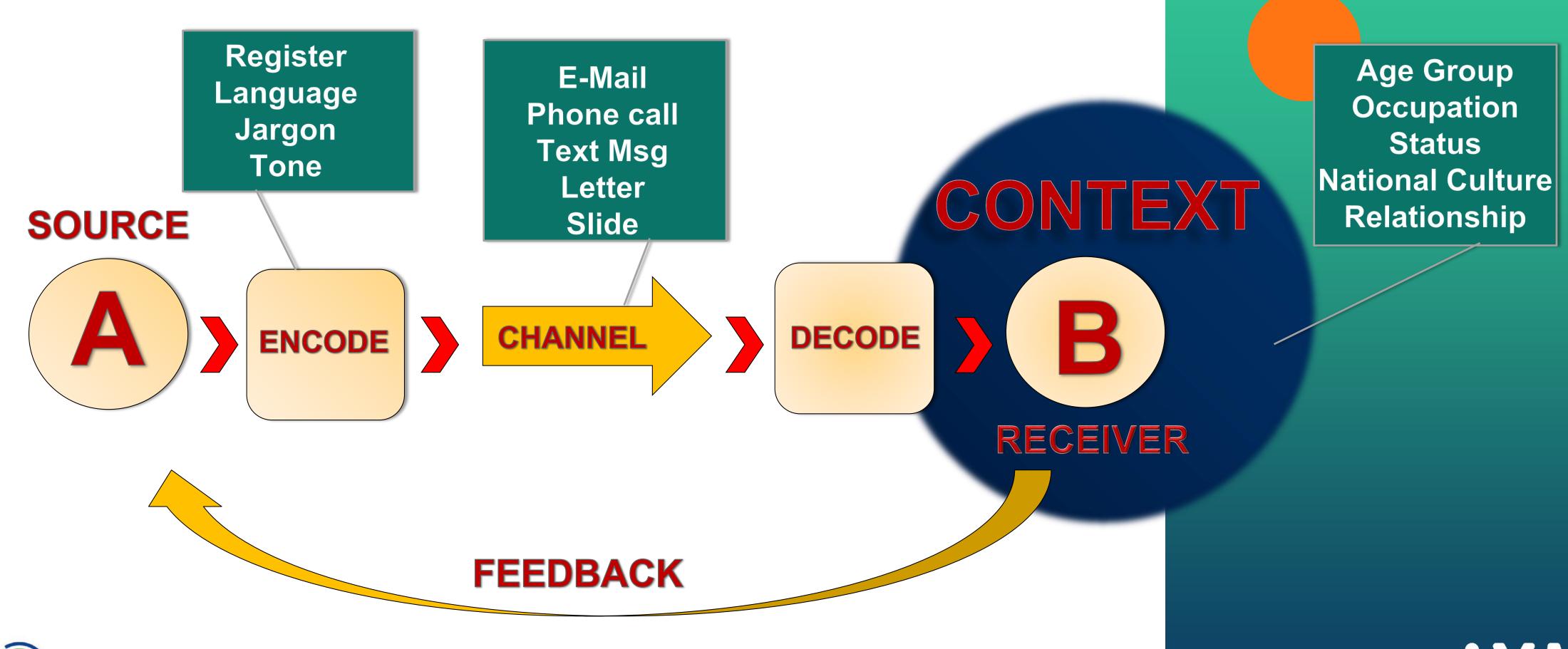






# The Process of Communication

David K. Berlo (1960) et al.









# The 7-38-55 Model



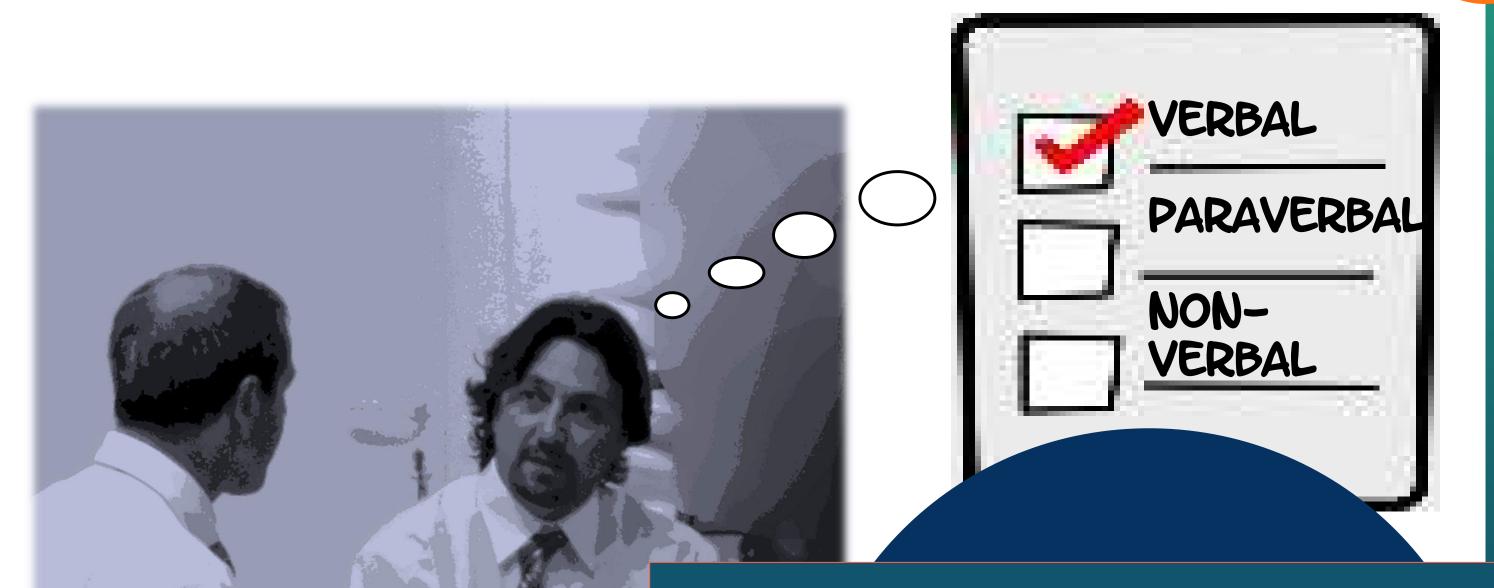


- 7% of messages pertaining to feelings and attitudes is in the words that are spoken.
- 38% of messages pertaining to feelings and attitudes is paralinguistic (the way that the words are said).
- 55% of messages pertaining to feelings and attitudes is in facial expression.
- ♦ The 'Mehrabian Model' was established in situations where there was an incongruence between the words and the speaker's expression.





# Quality of Communication





Incongruence (cognitive dissonance) confuses and disturbs



:YML

# Storytelling



The Tradition of Storytelling began with cave paintings, some 40,000 years ago







How Storytelling Affects the Brain

NEURAL COUPLING allows listeners to absorb the experience and make it their own

DOPAMINE\*
is released when an emotionally charged event is experienced

\* a neurotransmitter & performance enhancer

MIRRORING occurs between the storyteller and the listeners, and also among the listeners themselves

is greatly enhanced when listening to a story vs. processing facts, with more brain areas engaged



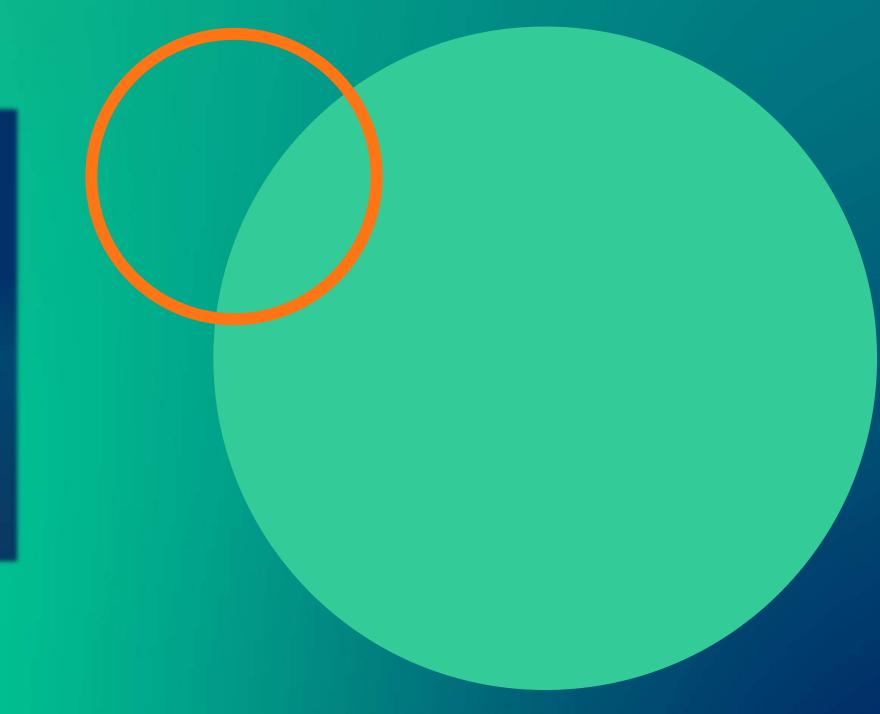
This activity has received funding from the European Institute of Innovation and Technology (EIT), a body of the European Union, under the Horizon 2020, the Eu-Framework Programme for Research and Innovation.



# The Power of Listening

Listening is the missing half of communication. It is absolutely necessary but often overlooked.

William Ury







Whenever you see someone on top of a mountain, you can be sure they didn't fall there

# Thank You









# Young Manufacturing Leaders

All slides as well as most of the videos from this workshop can be made available to you. Some of the videos, however, may not be duplicated because of copyright restrictions.





